



Music Teachers' Association of California
Palo Alto Branch



Autumn Festival Guidelines

1. The student will perform **one** piece geared towards the classical repertoire (similar to CM repertoire). **Maximum duration: 5 minutes.** Any piece from the five musical periods, solos and ensembles, may be performed.
2. Only **one movement** of a sonata or a suite can be performed. A set of Bach Prelude and Fugue is permitted (as long as under 5 minutes).
3. Due to the availability of only one piano at the facility, piano duo and piano concertos are not allowed.
4. Since this event is in recital (open to public) format, students playing a piece requiring an accompaniment (i.e. violin concerto, sonata for flute and piano, etc.) must provide their own accompanists.
5. All solo music must be memorized.
6. All entrants must abide by the federal Copyright Law and MTAC policy. **No photocopies** will be permitted.
7. All scores must be submitted to the Autumn Festival organizers prior to the entrant's performance. Students of instruments other than piano may submit either the solo part of their piece or the complete score.
8. All measures must be numbered
9. In the case of ensembles, the registration fee (\$30) is per **entry** (not per performer).
10. In the event that after registration a student cannot participate, please notify Ellen Sarkisian as soon as possible.
11. There will be no refund of fees in the event of non-participation.
12. Requests for performance time cannot be made.
13. Teachers will be notified of their students' performance times about two weeks prior to the festival.
14. Teachers entering students must make themselves available to assist in running the event as needed by the organizers. Requests for teacher duty time cannot be made.
15. Teachers are requested to time the piece accurately and not to exceed the 5 minute time limit per entry.